Chimes of Dunkirk Variation

Calvin Campbell

This is a children's folk dance that I've modified for use at father-daughter dance parties. I've labeled it a variation because I have seen many variations and this is just one more.

Chimes of Dunkirk

1-4 Tap one foot three times and pause on four.
5-8 Claps hands three times and pause on four.
9-16 Individually turn around in place
17-24 Circle Left *(Can be any number of dancers in the circle)*
25-32 Circle Right *(Can be any number of dancers in the circle)*

I use this dance at the end of the party to provide a cool down period for the girls. This is done so the girls do not leave the party too wound up. It can be danced in square or in a big circle.

I have a YouTube demo of this dance here. It is part of a seminar I did on Farther-Daughter Party Dances at the Beginner Dance Party Leader's Seminar. The section on **"Chimes of Dunkirk"** starts at 9:58 into the video.

The reason for doing this particular routine rather than some of the other variations are many. First, I want to have the dance to be as simple as possible. A second reason, is that I don't care which foot they tap or which way they turn around. That is not important at a father-daughter dance.

The music is available from the Lloyd Shaw Foundation website. You can hear a sample of the music by clicking here.